





art by [Tiki-Lemon-Pie](#)!

## YAKEDO TO TSUMEATO

SEDO AMAGAKURE

PRESENTS

Hi! Thanks for reading the previous volume. Sanzen Hakkaten! Hope you like our HQ version! <sup>^</sup> If you don't have them yet, you can find the chapters at [fujacocochelle.tumblr.com](#)! And, as usual, if you love the stories, please, please support Amagakure-sensei by purchasing her works. I do not own any of senzee's works, and I'm just sharing it purely because I love it



This time it's Mayrō's uncle, Akiyo and Naoya under the spotlight. I just noticed that they were actually present on every chapter in Sanzen Hakkaten, and their interactions were all so funny

I really hold this volume close to my heart, because it felt closer to home and personally very touching for me. I'm so blessed! <sup>^</sup> <sup>^</sup>

Hope you enjoy these two cute plots! <sup>^</sup> <sup>^</sup>

Thank you so much [Ao Isakayamashu.tumblr.com](#) for teaming up with me and translated the whole volume. I could never thank you enough! <sup>^</sup> <sup>^</sup> And to my long time collaborator [Miyochan](#) ([manga.miyochan.com/blog](#)) for proofreading the later chapters

The Devil Himself & Ao



火  
傷  
と  
爪  
痕

YAKEDO TO TSUMEATO

池田昌子 大崎美穂 大崎洋子 著  
中野重雄 監修

雨  
隠  
ギ  
ド



C O N T E N T S

scene.1

---

003

scene.2

---

035

scene.3

---

067

scene.4

---

103

last scene

---

139

index

---

177

VARIED TO TSUNEATO

BUT UNLIKE  
WOMEN, MEN  
CAN NEVER  
FORGET

WOMEN CAN  
SOMEHOW  
FORGET ABOUT  
THE MEN THEY  
BORE UP  
WITH RIGHT  
AWAY

WAS THEIR  
HEARTS BROKEN  
ROTHWEN AND  
WOMEN ARE LEFT  
WITH A WOUND,  
RIGHT?

THE NIGHT I  
MET NAJIMA  
AND BECAME  
HIS  
MANAGER...

HE TOOK ME  
STRAIGHT  
TO A NIGHT  
CLUB, AND...

BUT FOR  
MEN, IT'S  
A SCAR...

AND THE  
SCARRED SKIN  
STAYS IN  
THEIR BODY  
FOREVER.

THE  
HEARTBREAK  
WOUND  
WOMEN GET  
IS GONE  
TO A NEW

EVEN THOUGH  
IT'S WELDED  
AT FIRST,  
EVENTUALLY  
IT'LL HEAL  
JUST FINE.

THAT'S  
WELL...

THERE,  
I HEARD HIM  
BLURTING OUT  
THAT RIDICULOUS  
THEORY.

scene 1

SO, OUT OF  
MY USUAL HABIT,  
I ENDED UP  
DRINKING A BIT  
TOO MUCH  
THAT NIGHT.

IT IRRITATED ME  
THAT THAT MAN  
HAPPENED TO BE  
MY PATRON

I know  
right?  
Does you  
think it's  
kinda  
sexy too?  
What's  
up with  
that?  
It's so  
cute!



Burns & Scars

# 火傷と爪痕

scene 1





MORNING



AND THAT WAS  
THE VERY DAY  
KOGA WAS  
INTRODUCED TO  
ME AS MY NEW  
MANAGER...

AMMM,  
MAN...  
THAT  
TAKES ME  
BACK...















NAJIMA  
TAKERU,  
AGE 26.

SIX YEARS AGO,  
HE WON A  
PUBLISHING AWARD  
FOR NEW WRITERS  
WITH HIS DEBUT  
WORK "RAKUNO".

RAKUNO  
BECAME A BEST  
SELLER ON  
THAT VERY  
SAME YEAR.



YOU  
CAME-ART-  
WONDER.

Whoa!  
That's hard  
on

IT FOCUSES ON  
THE FATHER-AND-SON  
QUARREL AND  
THE LIVELY AND PURE  
FEELINGS OF LOVE  
TOWARDS HIS PRIVATE  
TUTOR.

THE STORY'S ABOUT  
A MALE COLLEGE  
STUDENT WHO FALLS  
IN LOVE WITH HIS  
PRIVATE TUTOR,  
WHO ALSO HAPPENS  
TO BE HIS  
FATHER'S LOVER.



AND IT DREW  
THE PUBLIC'S  
ATTENTION  
FOR A WHILE.

This panel shows three people from the chest up. They are holding signs that identify them as 'Son', 'Girl friend', and 'Father'. They are standing in front of a dark background with some falling petals.

THIS SPARKED  
SOME RUMORS  
SPECULATING  
WHETHER HIS WORK  
WAS ACTUALLY BASED  
ON NAJIMA TORIKIHO'S  
AUTOBIOGRAPHY.

NAJIMA'S FATHER  
WHO'S ALSO A  
NOVELIST, DIED THE  
PREVIOUS YEAR OF  
THE PUBLICATION.



BUT SINCE THEN,  
HE HASN'T  
WRITTEN  
ANYTHING NEW.

This panel shows a house with a chimney and a small garden. The house has a gabled roof and a chimney on the left side.



JUST  
THINK OF IT AS  
SOME SORT OF  
WRITING REHAB  
OR SOMETHING,  
BUT START!  
WRITING!

This panel is a close-up of a man with dark hair and glasses, looking down with a sad expression. He has a sweat drop on his forehead.

LOOK,  
I DON'T CARE  
IF IT'S AN  
ESSAY OR A  
PARAGRAPH OR  
SOMETHING...  
HECK, EVEN A  
BLOG OR JUST  
A SENTENCE  
ON TWITTER  
IS FINE...



IF I FEEL  
LIKE WRITING,  
I'LL WRITE.

This panel shows a man with light-colored hair and glasses, looking forward with a neutral expression.

I TOLD YOU  
I'M NOT IN  
A SLUMP...







WHOOPS...  
SORRY,  
I ALREADY TOLD  
MANABU-  
KUN THAT.

Akaha



SO DON'T  
YOU DARE  
SPREADING  
THAT OTHER  
RUMOR  
ABOUT US  
DOING IT!!

ALL YOU DID WAS  
MESS AROUND  
AND GAVE ME  
HICKEYS WHILE I  
WAS DRUNK AND  
PASSED OUT,  
GAKU??

YOU...



clack...

...AND  
THAT'S  
HOW IT  
WAS.

ARE  
SO DEAD  
NAJI  
MAA  
A!



Seriously...  
Just ignore  
anything that  
guy says!



OH...  
IS THAT  
SO?

THAT'S  
A RELIEF



YOU  
KNOW...



IT DOESN'T HAVE  
ANYTHING TO DO  
WITH PATCHING  
THINGS UP! THIS IS  
ALL ABOUT WORK!



Najima-san  
came to me  
for advice...

He said  
he wanted  
to patch  
things up  
with you  
because  
he always  
makes you  
mad...



If he actually wrote something then I wouldn't be complaining like this.



ALL HE HAS TO DO IS WRITE.



YOU KNOW, YOU SHOULD JUST TELL HIM...

THAT YOU LIKE HIM.



What?

YAMADA

And I don't get him! He worries about that enough to ask you for advice, yet he's only up to do stuffs that doesn't involve work whatsoever.

People who always goof around just baffle me...

YAMADA

YAMADA





AND I DECIDED  
I ABSOLUTELY  
WOULDN'T  
TELL HIM

BUT  
BEFORE  
I COULD,  
THAT  
HAPPENED

"MIGHT  
I'LL BE IN  
YOUR CARE?"

THE  
TRUTH IS

"NICE TO  
MEET YOU,  
MY NAME'S  
KOGA."

I INTENDED  
TO TELL  
HIM

NO  
WAY!  
IT'S NOT  
DIFFICULT  
AT ALL, SO  
MAKE THE  
SUMMARY  
YOURSELF

What?

HEY, CAN I  
BORROW  
YOUR NOTES,  
KOGA-KUN?

FLIP

THERE WERE  
NO ACTIVITIES AT  
ALL, BUT GO OUT  
DRINKING ALL  
THE TIME, SO I'VE  
HAD ENOUGH.

Yeah,  
I did

KOGA-KUN,  
YOU LEFT  
THE CLUB?

Yes,  
I did





WHY WON'T EVERYONE

JUST PROPERLY  
DO THE THINGS  
THEY'RE  
SUPPOSED TO?

No...  
Silent  
huh

SEEZ...  
THOSE GUYS  
ARE LATE AND  
THEY DIDN'T  
EVEN SEND ME  
A TEXT OR  
ANYTHING...



ONLY  
BECAUSE  
YOU DO  
THINGS  
THAT MAKE  
ME ANGRY.

KOGA-KUN,  
WHY'RE YOU  
ALWAYS  
ANGRY...



IGNORE...

HEY!  
WHAT'S UP  
WITH  
I NEVER  
GOT A  
TEXT...  
HEY!!



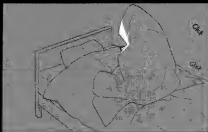
HE'S A PAIN  
TO DEAL  
WITH

KOGA'S  
ANNOYING

HEY KOGA  
IF YOU HATE  
PEOPLE SO MUCH  
WHY DON'T YOU  
JUST BE ON  
YOUR OWN?



HEY KOGA  
IF YOU HATE  
PEOPLE SO MUCH  
WHY DON'T YOU  
JUST BE ON  
YOUR OWN?



YOU  
GOOD-FOR-  
NOTHING.



EVEN THOUGH  
I ONLY WANT  
TO DO WHAT'S  
RIGHT...

*Click*



ARE  
YOU LOT!!

THE ONES  
WHO ARE A  
PAIN TO DEAL  
WITH...

*Click!*

*Click*











IT WAS LIKE  
REOPENING  
A WOUND.

AND,  
QUIETLY,  
I STARTED  
TO IMAGINE



BUT...  
STRANGELY  
ENOUGH

I THOUGHT  
OF THE  
STORY AS  
MY OWN.



TO BE  
HONEST,

NONE OF THE  
CHARACTERS  
RESEMBLED  
ME AT ALL.



THAT THOSE  
FEVERISH  
WORDS HAD  
BEEN WRITTEN  
FOR MY SAKE.



WHAT??

FOR  
REAL?

WE'RE  
THE SAME  
AGE...!?

THE  
SAME  
AGE!?



SHOCK!



AS FOR ME,  
I CHOSE A  
PUBLISHING  
HOUSE FOR  
MY CAREER,

I NEVER  
HEARD OF HIM  
PUBLISHING  
ANY NEW BOOK

HOWEVER,  
AFTER  
THAT

I WONDER WHAT  
KIND OF GUY  
NAJIMA TAKERU  
IS...

AND THERE  
WE MET.









WELL...

WOULD YOU LIKE TO GO FOR A DRINK?

SHOULD I HAVE GONE AS FAR AS TO SAY THAT...?



MAKE SURE IT'S A PLACE THAT LETS US SPLIT THE COSTS!

OKAY-DOKAY! I'LL GO MAKE A RESERVATION AT THE BAR!



SOMETHING FELL DOWN...

Messy

SO, I WANT TO READ IT.



YOU KNOW, YOUR STORY IS INTERESTING

SERIOUSLY...

That

Right

Check





# *fugacious fella. & onlyonetruth @tumblr* *present:*

## **YAKEDO to TSUMEATO** Chapter 01 *Amagakure Gado*

dean + hypasi the devil herself  
translation to  
meat: you know-who you-are

thanks for reading.

← support the artist →  
← by purchasing their work! →

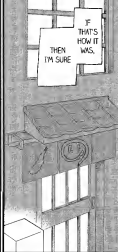


s c e n e . 2





















WAS  
CLEARLY  
THERE  
IN MORE  
SENSES  
THAN ONE.

IT'S  
INTERESTING  
HOW THE  
INFLUENCE  
OF HIS  
FATHER



THE ORIGINAL  
MANUSCRIPT  
WAS RATHER  
UNPOLISHED  
BEFORE THE  
PRINTED EDITION  
TOOK PLACE,  
BUT...



NAJIMA  
CERTAINLY  
DID...

WROTE  
THAT.



DO YOU  
THINK  
NAJIMA  
WROTE  
THAT?



...  
...  
...







UHHH...  
YOUR  
DEBIT  
WORK WAS  
PRETTY  
MUCH A  
ROMANCE  
NOVEL...  
WASNT  
IT..?

I WON'T  
STOP YOU  
IF YOU WANT  
TO WRITE  
SO-FI OR  
FANTASY,  
BUT...



WELL, I WAS  
THINKING THAT IF  
I GOT EXCITED  
ABOUT NEW  
STUFFS...

IT MIGHT GET  
ME THE MOOD  
FOR IT?



YOU KNOW,  
LOVE ISN'T  
SOMETHING  
YOU CAN TRULY  
WRITE ABOUT  
IF YOU DON'T  
EXPERIENCE IT  
FIRSTHAND...



AND  
ESPECIALLY  
IF YOU  
DON'T HAVE  
A PARTNER...





I JUST  
WANT TO  
KNOW THE  
TRUTH



"THERE WAS THAT  
PRIVATE TUTOR  
WHO WAS ALSO  
THEIR LOVER."

"ALL THOSE  
LOVERS  
THEY USUALLY  
WENT IN AND  
OUT OF THAT  
HOUSE ALL  
THE TIME."



OTHER  
PEOPLE THAT  
MIGHT KNOW  
ABOUT THE  
SITUATION  
ARE...

LET'S  
SEE...

Go +



AND DO  
WHAT'S  
RIGHT.



OH...!













WELL THAT'S BE-CAUSE

IT'S YOU.



THE TRUTH IS I DIDN'T THINK YOU WOULD ACTUALLY TELL ME...

THIS MAY SOUND STRANGE COMING FROM ME, BUT...

...THANK YOU VERY MUCH.



THIS IS THE PERSON WHO USED TO DATE TAKESHI-SAN BACK THEN.



TAKESHI-SAN TOLD ME THAT...

YOU TWO ARE IN A RELATION-SHIP...

YOU MUST BE CURIOUS ABOUT HIS JIC, RIGHT?

AS HIS CURRENT LOVER,



TELLS NOTHING BUT LIES!

FUM

SERIOUSLY, THAT RUCKER...



NO WAY!!  
WE'RE ALL  
GONE!!  
Oh my!





Oh But!

This might be the perfect excuse to ask her about that story so just hush hush now, Oh-ay!!

IT'S NOT LIKE THAT--

IT'S  
NOT  
LATE  
TALK.

SHE SAID:  
"THE PERSON  
TAKERU-KUN  
IS CURRENTLY  
EATING IS COMING  
OVER, SO YOU  
HAVE TO LISTEN  
TO WHAT THEY  
HAVE TO SAY"

APRA-GAN  
CONTACTED  
ME AND  
TOLD ME.

I'M  
SURPRISED  
YOU'RE  
ALREADY  
SITTING  
DOWN,  
BUT...  
IT'S NOT  
THAT IM-  
PROBABLE  
NOW THAT  
I THINK  
OF IT.

IN  
SUPPLEMENT



POOF

HIS FATHER  
AND I ARE  
PROBABLY  
TO BLAME  
FOR THAT  
THOUGH.

YOU  
UNDERSTAND  
RIGHT? HIS  
MOTIVS ARE  
VERY LOW.

...NOT  
THAT IM-  
PERSONABLE?

WELL...  
BEFORE  
I GOT INTO  
A RELATION-  
SHIP WITH  
TOKI-MO,  
THERE WERE  
ALREADY  
SEVERAL  
OTHER  
WOMEN

...GOING IN  
AND OUT OF  
HIS HOUSE.  
MOST OF  
THEM HAD  
BEEN GETTING  
FINANCIAL  
SUPPORT  
FOR LIVING OR  
FOR WORK.

TO TELL  
ME MORE  
ABOUT  
THAT IN  
DETAIL...







HE SAID  
THAT  
QUETLY,  
WIPING THE  
SMILE OFF  
HIS FACE.

"OUT OF ALL  
THE WOMEN  
THAT COME TO  
THIS HOUSE,  
YOU'RE THE  
PRETTIEST."

FOR THE  
FIRST TIME  
HE AVERTED  
HIS EYES  
AND SAID,

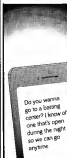


SKILLFULLY  
DATED  
BOTH  
TOKIHIKO  
AND  
TAKERU-  
KUN...

HE WAS  
SO CUTE,







...I WAS  
PART OF  
THE LOCAL  
BASEBALL  
TEAM

DURING  
MIDDLE  
SCHOOL...

AWES!  
YOU'RE  
GOOD!



THE "GO  
HOME" CLUB.

Clang-

Sweet!  
AND IN  
HIGH  
SCHOOL?

Clang-





AT LEAST  
COMPARED TO  
WHEN I WAS  
A CHILD,

WELL,

HOW  
ABOUT  
NOW?  
HAVE YOU  
GROWN A  
LITTLE?

I GUESS  
I HAVE COME  
TO BE A  
LITTLE MORE  
PATIENT, TOO.



YEAH,  
I GUESS  
SO...

STUPID  
AND CUTE,  
LIKE ANY  
MIDDLE  
SCHOOL  
STUDENT.



AND  
SINCE I  
BECAME  
AN ADU--

LOOM



NAJIMA!

THUD!

HEY!!  
WHAT'RE  
YOU DOING?  
IT'S  
DANGER-  
OUS!









*fugacious fella & onlyonetruth @tumblr*  
present:

**YAKEDO to  
TSUMEATO**  
Chapter 02  
Amagasaki Gido

dean + tyrael the devil himself

translation to

rom: you know-who you can

thanks for reading.

← support the artist →

← by purchasing their work →





s c e n e . 3







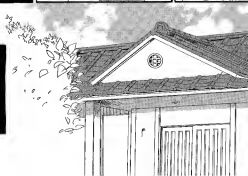
THAT  
HAPPENED  
YESTER-  
DAY SO,  
THAT'S  
WHY HE  
APPEARED  
IN MY  
DREAM...

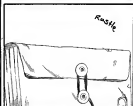


SO NOT  
FUN!



KOGA SHOULD  
BE SIMPLE.  
HONEST AND EASY  
TO UNDERSTAND





ASS-KISSING AND  
DECEPTION SHOULD BE  
THE LAST THINGS  
SEEN IN HIS EYES.





IMAI-SAN CONTACTED US.

HOW DID YOU...

!

SOME-  
THING TO  
DO WITH  
NAJIMA?



?  
WHAT'S  
WRONG?  
YOU LOOK  
DOWN.



JUST  
LEAVE  
HIM BE.

HE'S JUST AN  
AUTHOR WHO  
HAS NEITHER  
THE INSPIRATION  
NOR THE WILL  
TO WRITE.



LET ME  
TELL YOU  
THIS.



BUT  
I...

THOUGHT  
THAT BOOK  
WAS REALLY  
INTERESTING...



THERE ARE TONS  
OF OTHER GUYS  
WHO WANT TO  
WRITE OR CAN  
WRITE AT WILL.

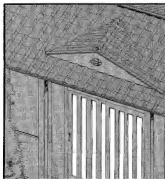






IT'S AS IF HE  
WANTED IT TO  
BE FOUND...

WHY DID HE LEAVE  
THE MANUSCRIPT  
RIGHT THERE IN THE  
FIRST PLACE?

















IT'S  
DEPLORABLE  
NO ONE HAS  
EVER TRIED TO  
TEACH YOU  
MANNERS.

IT'S  
BECAUSE,  
UNTIL NOW,  
NO ONE EVER  
HAS EVER  
TREATED ME  
LIKE THAT.

...WAS IT  
YOUR AIM  
TO MAKE ME  
ANGRY ALL  
ALONG?

BY  
I ADMITTED  
MY FAULTS  
LASTLY  
I'M  
SORRY

AMMMMP

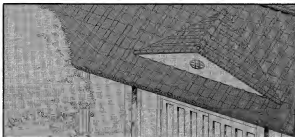
I'VE BEEN  
WONDERING  
HOW YOU  
WOULD REACT  
IF I LET YOU  
READ THIS...

THAT'S  
WHY

BUT IT'S TRUE,  
I LIKE YOU A  
GREAT DEAL,  
KOGA.

I'M LOOKING  
FORWARD TO IT.









THE ONE  
HE WANTS

TO CHOOSE  
BETWEEN HIS  
FATHER AND  
HIMSELF IS

"THEY'RE  
BOTH THE  
SAME TO  
ME."

"I DON'T  
CARE EITHER  
WAY."



THE PERSON  
HE ACTUALLY  
WANTS TO READ  
THAT BOOK IS



"IT'S A  
BURN..."



"WHEN YOUR  
HEART'S BROKEN,  
YOU CAN NEVER  
FORGET"



ARE YOU  
STILL IN LOVE  
WITH MURAKAMI  
SANAKO?

IS THAT  
WHAT YOU  
THINK?



IN COMPARISON,  
HIS SON, TAKERU,  
WAS PORTRAYED AS  
A MERE BOY WITH  
AN UNREQUITED  
LOVE

IN NATSUME  
TOKIHIKO'S  
VERSION OF  
RAKUYOU,  
TOKIHIKO  
AND  
SAWAHO  
CERTAINLY  
LOVE EACH  
OTHER

HE PROBABLY TRIED  
TO WRITE ABOUT  
THE TRUTH HE KNEW  
HIMSELF, RIGHT?

OH.

I WONDER  
HOW THE  
TEENAGE  
NATSUME  
FELT LIKE  
WHILE  
READING  
THAT.

I DIDN'T TELL HIM  
WHICH ONE I  
FOUND MORE  
INTERESTING...









BUT...  
YOU KNOW,  
IF OUR  
PLACES  
WERE  
REVERSED,

I WOULD  
SAY "PLUM  
OBVIOUSLY",  
BUT...

I WOULD  
TOTALLY SUPPORT  
YOU EVEN IF YOU  
WERE DATING  
ANOTHER MAN--



I  
NEVER!!  
I WOULD  
ABSOLUTELY  
NEVER

HELL  
NO!

DATE  
SOMEONE  
LIKE HI--





KOOO  
GAAAAA



Wobble

Wobble

Swoosh

Brilliant!

NO-JOMO IF  
WHY'S HE  
CALLING IF

Wack!

WHAAT??

WAAA!



WAKE UP  
YOU  
TO PLAY?

Giggling

HEEY, SO...  
I CALLED FOR  
TWO GIRLS TO COME.  
BUT I GOT AN EXTRA  
THIRD GIRL HERE, SO  
I'M GONNA NEED A  
"HELPING HAND"...

SOOO...  
WHADAYA  
SAY?

LET'S  
DO THEM  
TOGETHER,  
EH...?



SNAP!

AHA

HA!  
HA

So,  
this time,  
come play  
with me in  
my beloved  
bed!

C-mon, Kogal!  
I went with you  
to that battling  
center you like  
so much the  
other day...



TOH:  
Jesus.  
Raga.  
I can't.  
You just described  
me  
perfectly  
if not me  
so hard like  
a double-  
dealer  
huh...

...THINGS  
I HAVE  
TO DO?

EVEN THOUGH  
YOU'VE GOT A  
MILLION THINGS  
YOU HAVE TO DO,  
YOU CHOOSE  
TO "RUN AWAY  
AND HIDE FROM  
THEM!"

SO I CAN TELL  
THAT YOU'RE  
EMOTIONALLY  
AND MENTALLY  
SHIT-UP!



MAKE HER  
READ BOTH  
VERSIONS  
OF RAKUYOU.

AND  
HAVE HER  
CHOOSE  
ONE...



FACE  
MURAKAMI  
SAWARO!



SO YOU CAN PUT  
A NIP IN THE  
BUD TO THIS  
PATHETIC  
FIRST LOVE  
OF YOURS!



POW!  
PHT!

symp







\*What!? I thought it was still  
sunny 2 pages ago LOL

AND HE SAVED  
ME THROUGH  
HIS WORK.

SO THIS  
TIME IT'S  
MY TURN.



SO I'LL BE  
SLEEPING  
ALONE  
TONIGHT,  
ALONE!

...

EVEN  
THOUGH I  
WANTED  
TO SLEEP  
HOLDING  
A WARM  
BODY IN  
MY ARMS...



OH,  
SHOOT!  
AGAIN!

I FORGOT  
TO TELL HIM  
WHAT I FOUND  
INTERESTING  
ABOUT THE  
STORY.





WHEN  
KOSU'S  
MIND...

YEAH,  
I DEFINITELY  
LIKE IT  
BETTER

...

...

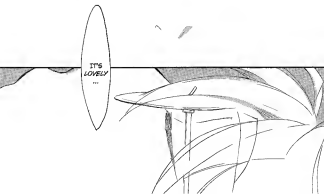


MEETING  
WITH  
SARAKO,  
HEH...



WITH ALL  
THOSE BLAZING  
FEELINGS,  
BIGGER THAN  
HIMSELF

BECAUSE  
HE LOOKS  
STRAIGHT AT  
ME AND ME  
ALONE.



IT'S  
LOVELY

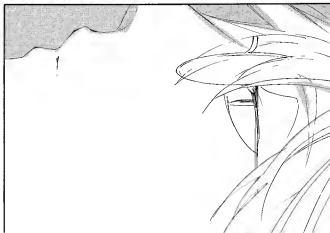
...



"I WILL

WHEN KOGA'S  
MADLY  
OBSESSING  
OVER ME..

PUT AN  
END TO  
IT..."







# *fugacious fella & onlyonetruth @tumblr* *present :*

## **YAKEDO to TSUMEATO** Chapter 03 Amagasaki Gado

daen + tyasaai the devil herself

translation to

romaji you know-who you-see

~~~~~

thanks for reading.

← support the artist →

← by purchasing their work! →



AND  
I ENDED  
UP  
LOOKING  
AFTER  
HIM

BUT BEFORE  
I REALIZED,  
HE HAD DRUNK  
HIMSELF  
UNCONSCIOUS

THE NIGHT  
I MET  
KOGA FOR  
THE FIRST TIME  
HE  
SEEMED TO  
BE DRINKING  
WITH AN UN-  
INTERESTED  
FACE



HE SEEMS LIKE  
THE SUPER SERIOUS  
TYPE. I BET HIS  
REACTION WILL BE  
FUN TO WATCH...

ALRIGHT!  
I'M GOING  
TO FRANK  
HIM HARD!

A  
LOVE  
HOTEL

Let's shock him by making him  
think we slept together!

POP POP

Zzz...

SCENE 2

FOR SOME  
REASON,  
AT THAT  
TIME...

I REALLY  
DID THINK  
I WANTED TO  
GET TO KNOW  
HIM BETTER



A LOVE  
HOTEL

Zzz...



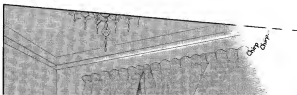


























LISTEN  
UP...!

IF YOU  
REALLY  
LOVE  
SOMEONE

YOU WANT  
TO MAKE  
THEM FEEL  
SPECIAL.



...DO I REALLY  
HAVE TO FRICKIN'  
SPELL IT OUT  
FOR HIM...?



AND  
SAY  
IT'S  
ALL

JUST A  
GAME!!



SO

YOU CAN'T  
JUST TRY TO  
HAVE THAT  
SORT OF...  
RELATION-  
SHIP

WITH  
PEOPLE  
YOU DON'T  
REALLY  
LOVE...



GOT  
IT?

















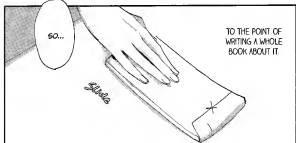


TDH:  
Ahh... I see.  
Hayama pulled the  
"Clicked"  
Hollywood  
writing on  
female  
characters".  
No wonder  
she said  
that.  
I'd probably  
say the  
same as  
her. Sorry  
guys! ♪

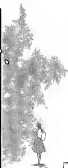
TO BE HONEST,  
IT'S LIKE IT  
WASN'T ME  
AT ALL.

BOTH  
DEPicted ME  
AS NOTHING  
BUT SOME  
DREAM-LIKE,  
FANTASY  
WOMAN,  
SO...













Didn't you  
say you were  
going to  
get it?







OF  
COURSE!

OF...



YOU'LL COME  
WITH ME,  
WON'T YOU  
KOGA?

I'M GONNA  
GO GET  
WASTED!



HEY, GUY!  
POWER  
WE CAN  
BEAT MY HOUSE!

OH, BUT  
NO MORE  
AND OPEN  
YOU...



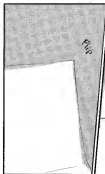
A LITTLE  
ONE-ON-  
ONE MANLY  
BONDING ONCE  
IN A WHILE  
IS A GOOD  
THING, EH?

WHOOOO!  
ANYWAY  
...









My relationship with Tokihiko started out as something calculated. I was in dire financial straits and he offered me a job. File 124

WHETHER  
SHE WAS ALL  
DRESSED UP

I was in love with Tokihiko and I think  
he had feelings for me, too.

IN THE END,  
SHE DIDN'T  
CHOOSE  
ANYONE

I DON'T KNOW  
FOR SURE,  
BUT...

BECAUSE  
SHE STILL HAD  
FEELINGS FOR  
NAJIMA OR JUST  
WANTED TO  
SHOW OFF

COULD NOT  
SYMPATHIZE  
WITH ANY  
OF THEM

Each time I said I loved you,  
I really meant it.  
I'm sorry.

L...

THEIR  
RELATIONSHIPS  
WERE MESSSED UP  
THAT'S NOT RIGHT.

EVEN THOUGH  
THEY WROTE  
ABOUT LOVE AND  
FONDNESS...



BUT,  
YOU ARE...













YOU  
REALLY  
HAVE NO  
LITERARY  
TALENT,  
HUN...?

NAJIMA'S SHIRT  
ABSORBED  
THE COLD WATER  
THAT WARMED IT.

# fugacious fella & onlyonetruth @tumblr present:

## YAKEDO to TSUMEATO Chapter 04 Amagakure Gado

damn + hypocrit: the devil/herself

translation: no

special thanks: magchen

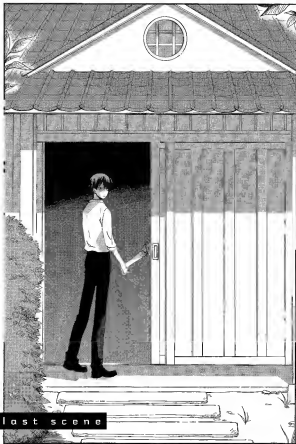
notes: you-know-who-you-can

thanks for reading

~\* support the artist ~\*

~\* by purchasing their work! ~\*













WE HANG  
OUT ALL  
THE TIME  
NOW.

That's  
screwed!

TAKE IT  
EASY!

WHOM?  
WHAT THE  
HELL WAS  
THAT?  
YOU TRYING  
TO KILL  
SOMEONE?

INSTINCT:  
I GUESSED  
DAMN,  
I NEARLY  
FINISHED  
IT OFF...

PAN-  
H!

CLASH

MA!

THU

MP!

IF HE  
CAN'T  
WRITE  
WITHOUT  
SOME-  
ONE  
TELLING  
HIM TO,  
THEN...

NO.

NOW,  
IF ONLY  
THERE'S  
NOVEL-  
WRITING  
IN  
THERE,  
TOO...

I KNOW THAT  
ALREADY!

o/c

GEEZ...  
YOU'RE STILL  
SO HARSH  
ON ME...

NEXT  
ONE'S  
THE  
LAST  
ONE...

I'VE BEEN SO  
GOOD LATELY.  
NO GIRLS OR  
PARTYING OR  
ANYTHING...

CLA

NG





OH!

JUST THOUGHT THE SOUND OF IT WOULD HELP ME BASS UP A BIT MORE THAN "KAZIMAT".

WHA, NO, I...



NO, NO!  
IT'S THE NAME! YOU SAID MY NAME!

A HOME RUN!

HOME RUN!



SO, WUNNA GO GET DRINKS...?

SURE, MAYBE ONE OR TWO...

AT MY PLACE THEN.



...

...

...



Hehehe

Hehehe



WOULDN'T YOU COME TO MINE THIS TIME?

AHH, NO.

AHa Ha Ha Ha!

OH MY  
GOD!

YOU  
LOOK LIKE  
A SPIKY  
CHESTNUT!

AND YOU  
WERE ALL  
CHUBBY!!











THAT'S A  
BAD HABIT  
OF MINE...



KOGA WAS  
MINE...



THE LAST  
TRAIN IS  
ALREADY  
GONE,  
ISN'T IT?

I'LL GO TO  
THE STATION  
AND CATCH A  
TAXI THERE.

WAIT A  
MINUTE

HHMM

YOU  
GOING  
HOME?

YOU  
SHOULD  
JUST  
STAY THE  
NIGHT.

GOT A  
PRETTY  
GOOD THING  
GOING  
BETWEEN  
US RIGHT  
NOW,  
DON'T  
WE...?

...?

WE'VE  
...

WAIT...  
NO...

I DIDN'T  
MEAN IT  
LIKE THAT..



WHY AM I  
SO HUNG UP  
ON THIS?

WE'RE  
PRETTY  
MUCH THE  
OPPOSITE  
OF GETTING  
ALONG.

WHAT  
THE  
HELL  
...?

GETTING  
ALONG?

FRIENDS?

IF I SAID  
IT WASN'T  
A GAME?

"WOULD IT  
BE ONLY

IF HE'D  
ACTUALLY  
HIT ON ME  
FOR REAL...



IT DOESN'T  
MATTER

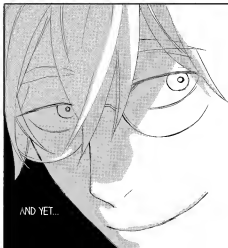
IF HE'S MALE  
OR FEMALE...

I WOULD HAVE  
BEEN ABLE  
TO TURN  
HIM DOWN  
PROPERLY.



HE'S SIMPLY  
NOT THE SORT  
OF PERSON I'D  
FALL FOR.

AND YET...





I LET HIM  
GET TO ME



LIKE AN  
IDIOT...



I TOOK THEM  
ALL TO HEART  
AND HELD THEM  
CLOSE INSIDE

WITH HIS GLIB  
FLIRTATIONS

I FEEL LIKE  
I'VE BEEN  
LEFT BEHIND

AND  
NOW...



OH, RIGHT,  
HE WAS IN LOVE  
WITH SOMEONE  
ELSE ALL ALONG.

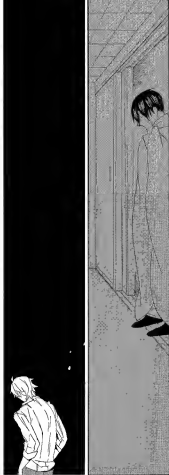


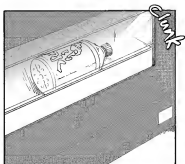
I'M GLAD

I DIDN'T  
FALL FOR IT.

I'M GLAD IT  
WASN'T ME.

...











HUH?



I GUESS  
WE'RE  
NOT EVEN  
FRIENDS



HE WON'T  
ANSWER  
THE PHONE,  
EITHER.



NO, I,  
UM...

I WAS  
JUST  
IN THE  
AREA,  
SO...



KOGAT? IS  
THAT YOU?

RUSTLE



I'M  
COMING  
IN!

ALRIGHT,  
THAT'S  
IT!



OKAY,  
THEN.

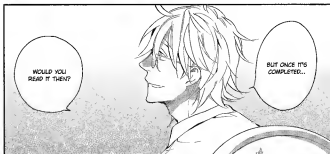
OH...



SORRY FOR  
NOT GETTING  
IN TOUCH.

IT'S JUST  
ONCE I STARTED  
WRITING, I  
COULDN'T STOP.









ARE YOU  
WRITING ABOUT  
NOW?

WHAT...



A STORY ABOUT A  
MAN WHO'S AT HIS  
MOST BEAUTIFUL  
WHEN HE'S ANGRY...



I THOUGHT  
I'D NEVER BE  
ABLE TO WRITE  
AGAIN...



BUT NOW  
I'M WRITING  
ABOUT YOU...



I ALWAYS  
WANTED TO  
FEEL

THIS IS THE  
NATIMA

OH,  
THIS IS IT...



*clench*



THE ONE  
I READ THAT  
DAY...



THE ONE WHO  
SEEMS LIKE HE'S  
CRUMBLING  
WHILE BLAZING UP  
WITH EMOTIONS...







I WANT TO  
MAKE YOU MY  
SPECIAL ONE,  
KOGA.

I'VE FINALLY  
CAUGHT...



AS IF...

I'D EVER  
RUN AWAY...

THAT  
ELUSIVE  
MAN.

I DON'T  
MIND IF  
YOU GET  
MAD

JUST DON'T  
RUN AWAY  
FROM ME  
ANYMORE...



YOU'VE  
BEEN  
SPECIAL  
TO ME



YOU'RE  
THE ONE  
WHO WAS  
ALWAYS  
RUNNING  
FROM ME!



FOR A LOT  
LONGER...



I  
MEAN  
...

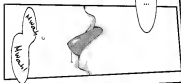
ARE  
NO...







...  
...  
...



My heart...  
My heart...



CAN I  
KISS YOU?

....!!

DON'T ASK  
AFTER YOU  
ALREADY  
DID IT!



BUT I

WANT  
TO BE  
GENTLE  
WITH  
YOU...



DON'T  
ASK

EVERY  
SINGLE  
TIME...

...KISSING

NO

HERE.

IS IT  
ALRIGHT?



Scars

Scars



KODA

CREAK

REALLY...

ugh



KODA...

WHY AM I THIS  
DESPERATE?



STILL

ruffle

I WANT

TO BE A SCAR  
ON HIM THAT  
NEVER FADES



AND I WAS  
WILLING TO  
DO WHATEVER  
IT TOOK.

WHAT DID  
YOU MEAN  
WHEN YOU  
SAID I WAS  
SPECIAL TO  
YOU FIRST?





IT'S JUST THAT  
FOR SOMEONE  
LIKE ME, KEEPING  
THINGS PLATONIC  
WOULD ACTUALLY  
BE MORE SPECIAL,  
YOU KNOW...?



WHY NOT?

*Sigh*  
I DIDN'T  
MEAN TO  
HAVE SEX  
WITH YOU.

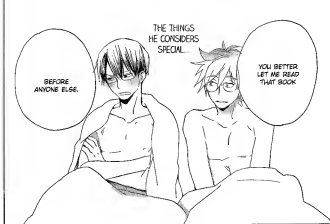


I'M  
SORRY.

I REALLY AM  
HOPELESS,  
AREN'T I...?







...ARE THERE  
IN ITS PAGES.



# fugacious fella & onlyonetruth @tumblr present :

## YAKEDO to TSUMEATO Chapter 05 Amagakure Gato

damn + hypocrit: the devil himself  
translation: no  
special thanks: magchen  
notes: you-know-who-you-are

thanks for reading

← support the artist →  
→ by purchasing their work! →











WAA  
AAA  
AH!

STOP  
JOKING  
AROUND!  
PLEASE!

'CAUSE WHEN  
I WAS TOUCHING  
YOU AND BENT  
MY FINGER  
A LITTLE,  
YOU MOANED  
AND MOANED...  
AND CAME  
LOOSE...

FROM HOW  
YOU REACTED  
LAST TIME,  
I'M SURE  
THAT YOU'RE  
SUITED TO  
BOTTOMING,  
KOGA!

IT'S ALRIGHT!  
IT SEEMS  
EACH OF US HAVE  
THEIR AREA OF  
EXPERTISE NOW.



TBH  
No, jeez...  
Don't just  
immediately  
assume roles  
like that.  
xD



SO WHAT  
WILL YOU  
DO NEXT,  
KOGA?

WILL YOU  
STOP ME?  
RUN AWAY?

huh?

I'M NOT  
JOKING  
AROUND.



WELL,  
YEAH,  
BUT...

IF YOU JUST  
DO AS YOU'RE  
TOLD IT'S NOT  
FUN AT ALL,  
KOGA.



I JUST  
HAVE TO  
REAGREE TO  
IT AND TAKE  
IT ALL?

SO  
WHAT  
YOU  
MEAN  
IS...







**HOW  
ENTICING**

Start on  
Saddle



THIS IS  
MY FIRST TIME  
WITH A MAN!

BUT...

WITH A MAN  
TOO! OR WITH  
ANYONE!!

THIS  
IS MY  
FIRST  
TIME

WITH...  
SEX...!











YOU JUST  
BLEW ME AWAY  
WITH THAT  
AMAZING LINE.

AND WITH  
THAT SINGLE  
CONFESSION

NAJIMA  
STARTED  
TO CRY





AFTER  
WORD



Thank you very much for reading  
"Yakado to Tsumeco"!

This was really difficult to bring  
to fruition, but after finishing with  
the corrections, it was a safe landing  
somehow.

If you enjoyed this work even a little,  
I'm happy!

Amagakure Gido

Thanks to ♡ K02 . G0N . TURU . WAKA

The publishing company - the editorial



---

初 出

---

|       |            |                 |
|-------|------------|-----------------|
| 火鶴と市郎 | scene-1    | Deare-2014年07月号 |
|       | scene-2    | Deare-2014年08月号 |
|       | scene-3    | Deare-2014年09月号 |
|       | scene-4    | Deare-2014年11月号 |
|       | last scene | Deare-2014年12月号 |
| エピソード |            | 掲載下ろし           |

## 火傷と爪痕

---

コミックス初版発行 ————— 2015 年 3 月 15 日

著者 ————— 雨隠 ギド

発行所 ————— 新書館

---

(C) 2015, Gido AMAGAKURE

あとがき、予告に記載されている情報はコミックス初版発行時のものです。

作品はすべてフィクションです。実在の人物、団体、事件などにはいっさい関係ありません。

本書の無断複製（コピー、スキャン、デジタル化）等並びに複製物の無断譲渡及び配付は、著作権法上での例外を除き禁じられています。

また、本書を代行業者等の第三者に依頼して複製する行為は、たとえ個人や家庭内での利用であっても一切認められておりません。

# fugacious fella & onlyonetruth @tumblr present :

## YAKEDO to TSUMEATO Epilogue Amagakure Gato

damn + hypocrit: the devil/herself  
translation: so  
special thanks: magchen  
more: you-know-who-you-can

thanks for reading

← support the artist →  
← by purchasing their work! →

